

INTERNATIONALER MUSIKBUND  
CONFÉDÉRATION INTERNATIONALE DES SOCIÉTÉS MUSICALES  
INTERNATIONAL CONFEDERATION OF MUSIC SOCIETIES



Schladming and Nussdorf-Debant 2019



Invitation to the  
General Assembly

Invitation à  
l'assemblée  
des  
délégués

Einladung  
zur  
Delegierten-  
versammlung

2018 / 2019

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Mitglied der UNESCO



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| <b>General Assembly<br/>2020</b>   | <b>Assemblée des<br/>délégués 2020</b>   | <b>Delegierten-<br/>versammlung 2020</b>   |
|--|--|--|
| <b>Friday, 15 May, 2020<br/>3pm, Ljubljana, Slovenia</b>                     | <b>Vendredi, Mai 15, 2020<br/>15h00, Ljubljana</b>   | <b>Freitag, 15. Mai 2020,<br/>15.00 Uhr, Ljubljana SLO</b>                       |
| 3pm, musical opening   | 15h00, salutation musicale   | 15.00 Uhr musikalische Begrüssung  |
| <b><u>Agenda</u></b>   | <b><u>Ordre du jour</u></b>  | <b><u>Traktanden</u></b>   |
| 1. Approval of the agenda  | 1. Approbation de l'ordre de jour  | 1. Genehmigung der Tagesordnung  |
| 2. Election of count staff   | 2. Election du personnel chargé du comptage des voix   | 2. Wahl der Stimmezähler   |
| 3. Approval of the minutes of the General Assembly 27 April, 2018, Rome      | 3. Approbation du procès-verbal de l'AD d'Avrile, 27, Rome                                     | 3. Genehmigung des Protokolls der DV vom 27.4.2018 in Rom                        |
| 4. Approval of Executive Board reports                                       | 4. Approbation du rapport du Conseil d'Administration  | 4. Entgegennahme der Berichte des Vorstandes                                     |
| 5. Approval of accounts 2018 and 2019  | 5. Approbation des comptes   | 5. Entgegennahme der Jahresrechnungen 2018 und 2019                              |
| 6. Report and motions of the Auditors  | 6. Rapport et motions des Auditeurs  | 6. Bericht und Antrag der Revisionsstelle  |
| 7. Dismissal of the Executive Board  | 7. Congédiement du Conseil d'Administration  | 7. Entlastung des Vorstandes   |
| 8. Admission of new members  | 8. Admission de nouveaux membres   | 8. Aufnahme von ordentlichen Mitgliedern   |
| 9. Elections<br>a) Executive Board<br>b) Auditors                            | 9. Elections<br>a) Conseil d'Administration<br>b) Auditeurs                                    | 9. Wahlen<br>a) Vorstand<br>b) Rechnungsrevisoren                                |
| 10. Setting of membership fees   | 10. Fixation des frais d'adhésion  | 10. Festsetzung der Mitgliedsbeiträge  |
| 11. Adoption of the annual budget for the biennium 2020 / 2021               | 11. Adoption du budget annuel pour l'exercice biennal 2020 / 2021                              | 11. Verabschiedung des Jahresbudgets für den Doppelhaushalt 2020 / 2021          |
| 12. Decision on motions as submitted by the Executive Board and full members | 12. Décision sur les motions soumises par le Conseil d'Administration et les membres titulaire | 12. Beschlussfassung über Anträge des Vorstandes und der ordentlichen Mitglieder |
| 13. Exclusion of members   | 13. Exclusion de membres   | 13. Ausschluss von Mitgliedern   |
| 14. Setting of the next meeting  | 14. Organisation de la prochaine réunion   | 14. Festlegung der nächsten DV   |
| 15. Honours and awards   | 15. Honneurs et récompensens   | 15. Ehrungen und Auszeichnungen  |
| <b>Voting rights according to Articles 6.2 and 6.3 of the Statutes</b>       | <b>Les droits de vote selon les statuts articles 6.2 et 6.3</b>                                | <b>Stimmrecht gemäss Artikel 6.2 und 6.3 der Statuten</b>                        |
| Each full member has one vote in the General Assembly.                       | Chaque membre titulaire dispose d'une voix à l'Assemblée Générale.                             | Jedes ordentliche Mitglied hat 1 Stimme an der DV.                               |
| Each member of the Executive Board has one vote.                             | Chaque membre du Conseil d'Administration dispose d'une voix.                                  | Mitglieder des Vorstandes haben 1 Stimme.  |

## Minutes of 68th Meeting of the General Assembly, 27/28 April, 2018, Rome, Italy

### List of Participants

| Name  | Association                 | Number of votes  |
|---|-----------------------------|--|
| <b><u>Representatives with voting rights</u></b>                                |                             |  |
| Bischof Valentin  | Switzerland                 | 5  |
| Hemmerle Christian  | Liechtenstein               | 3  |
| Rössler Wolfgang  | Saarland                    | 3  |
| Weber Michael   | Germany                     | 5  |
| Romiti Andrea   | Italy                       | 3  |
| Saje Miro   | Slovenia                    | 3  |
| <b>Total</b>  | <b>6 with</b>               | <b>22 votes</b><br><b>12 votes = absolute majority</b><br><b>17 votes = 3/4 majority</b> |
| <b><u>Observing members without voting rights</u></b>                           | none                        |  |
| <b><u>Participants without voting rights</u></b>                                | none                        |  |
| <b><u>Executive Board members not voting on behalf of their association</u></b> |                             |  |
| Füllemann Heinrich  | Finance Committee, Protocol |  |
| Mösenbichler Johann   | Music Committee             |  |
| <b><u>Benefactors</u></b>   | none                        |  |
| <b><u>Honorary Members</u></b>  | none                        |  |
| <b><u>Guests</u></b>  |                             |  |
| Riegler Erich   | Vice President ÖBV          |  |
| Schulze Heiko   | BDMV                        |  |
| <b><u>Total number of participants</u></b>                                      | <b>10</b>                   |  |
| <b><u>Excused :</u></b>   |                             |  |
| <b>Associations</b>   |                             |  |
| Spain   |                             |  |
| <b>Honorary Members</b>   |                             |  |
| Weiermüller Dr. Friedrich   | Honory President            |  |
| Furgler Gottfried   | Honory Member               |  |

Vice President **Michael Weber** opened the 68th meeting of the General Assembly on time. Wolfgang Rössler will come a little later.

Weber thanked the hosting association ANBIMA, in particular, Dr. Andrea Romiti for the efforts in organising the meeting.

The Executive Board then proposed to proceed to the agenda that had been drawn up in accordance with the old Statutes:

- Point 10 to be treated in accordance with the new Statute
- Point 7 to be discussed and finalised

This motion was approved.

## **Meeting Agenda**

Welcome

1. Election of count staff, approval of the agenda
2. Approval of the minutes of the previous General Assembly held in Trossingen on 4 March 2017
3. Approval of the Executive Board's and Committee's reports for 2017
4. Approval of financial statements 2017
5. Report and motions of the Auditors
6. Dismissal of the Executive Board
7. Statutory changes
8. Membership updates
9. Exclusion of members as of 31 December 2017
10. Updated membership list, second roll call and count of voting representatives
11. Elections
  - a. President
  - b. Vice President
  - c. Head of Music Committee
  - d. Head of Finance and Accounting Committee
  - e. Head of PR and Communications Committee
  - f. Auditors
12. Setting of membership fee
13. Approval of the annual budget
14. Decision on motions submitted by the members
15. Decision on motions submitted by the Executive Board
16. Honours and appointments of Honorary Members
17. Miscellaneous

“Dear Members,

I would like to welcome you to the 68th meeting of the General Assembly of CISM here in Rome and thank you for your attendance. I would like to thank ANBIMA for hosting this year's meeting and in particular, its Secretary General Dr Andrea Romiti for his efforts in preparing this event. We are pleased to be in Rome. At the last meeting of the General Assembly in Trossingen we had the task to elect the Executive Board and to restructure and reorganise CISM for the future. A structure and statutory commission had been appointed and I would like to thank its members Valentin Bischof, Christian Hemmerle and Heini Füllemann for the excellent job they have done. After extensive discussions, the statutory changes were shared with all current and former members. The comments received were mainly positive and have been taken into consideration. Unfortunately, these changes also resulted in the leave of the South Tyrolean association as member, as the association's activities did not appear to be sufficiently extensive. On the other hand, the changes made have led to the Austrian association applying for readmission. Each of our member organisations' home countries has its cultural particularities and experiences, on which we can further build when expanding CISM's network. This is our great advantage. Today, the General Assembly will decide on CISM's future orientation and its statute revision – thus, this day presents an important milestone in the continued existence of CISM. Together, let us support the efforts to preserve Europe's diverse music culture and create a common understanding among each other.

I open the 68th Assembly of Delegates of CISM».

A moment was dedicated to the commemoration of those members who passed away last year.

|   |
|---|
| <b>1. Election of count staff, approval of the agenda</b> |
|---|

6 voting representatives of the associations were present, as counted by the Executive Board

- The General Assembly has a quorum

|   |
|---|
| <b>2. Approval of the minutes of the previous General Assembly held in Trossingen on 4 March 2017</b> |
|---|

- The minutes, provided by Executive Board member Heini Füllemann, had been shared with all member associations as well as honorary members and were unanimously approved.
- Dr Andrea Romiti welcomed the delegates and guests on behalf of ANBIMA, the most important association in Italy with 65 000 members in approx. 1 500 associations.

### **3. Approval of the Executive Board's and Committees' reports for 2017**

#### **A) Annual report by Vice President Michael Weber**

Heini Fülleemann thanked the Vice President for his work and opened the discussion.

- The report was unanimously approved.

#### **B) Annual Report of the Music Committee**

Johann Mösenbichler summarised his annual report and thanked Blaise Hérítier (jurors training) and Gottfried Reisegger (Bohemian-Moravian music) for their support to the Music Committee.

- The report was unanimously approved.

### **4. Approval of Financial Statements 2017**

The financial statements were presented and explained by the treasurer Heini Fülleemann.

|               |                 |
|---------------|-----------------|
| Income 2017   | 15 930, 70 Euro |
| Expenses 2017 | 17 907, 69 Euro |
| Total         | -1 976, 99 Euro |

The deficit of 1 976, 99 Euro will be covered by the association's funds. This will leave a remaining balance of 13 888, 89 Euro

### **5. Auditor's report and motions**

The Auditor Christian Hemmerle who had evaluated the financial statements shared his report for approval. The Auditor's report was unanimously approved.

### **6. Dismissal of the Executive Board**

The proposal to dismiss the Executive Board was unanimously accepted. We thank them for their hard work and service.

### **7. Statutory changes**

The General Assembly of Trossingen 2017 had commissioned the Executive Board to amend the Statutes of CISM.

A dedicated working had been created, composed of:

- Christian Hemmerle, Liechtenstein, President
- Valentin Bischof, Switzerland
- Heini Fülleemann, member of the Executive Board

A proposal for the revision of the Statutes had been drafted by the working group and discussed with the Executive Board. The draft had then been shared by the Executive Board with all current and former member associations three months prior to the meeting of the General Assembly. The comments and suggestion received were taken into consideration when finalising the draft of the new Statutes. During the General Assembly meeting, led by Michael Weber, each Article of the new Statutes was discussed and modified when deemed necessary.

The new Statutes did not require the General Assembly's unanimous approval as they would be signed by the incoming Executive Board elected at the same meeting. The Statutes list all eight member associations of CISM. The changes made will hopefully encourage national and regional associations to become or return as members. The Executive Board will move CISM's seat from St. Louis, France to Aarau, Switzerland. Michael Weber would like to sincerely thank the working group for its efforts in preparing the draft of the Statutes.

### **8. Membership updates**

The General Assembly took note of the resignation of the brass band association of South Tyrol, as they were not in agreement with the new Statutes. We thank the South Tyroleans for their cooperation in the past years and hope that we will welcome them back again soon. With the adoption of the new Statutes, the Austrian brass band association ÖBV applied to be readmitted as a member of CISM.

This was unanimously welcomed and approved by the General Assembly.

### **9. Exclusion of members as of 31 December 2017**

None

## **10. Updated membership list, second roll call and count of voting representatives**

The 8 members associations of CISM currently are:

- Bundesvereinigung Deutscher Musikverbände e.V., Germany (BDMV)
- Bund Saarländischer Musikvereine, Germany
- Liechtensteiner Blasmusikverband, Liechtenstein
- Schweizer Blasmusikverband, Switzerland (SVB)
- Slowenischer Musikverband, Slovenia
- Oesterreichischer Blasmusikverband, Austria
- Associazione nazionale Bande Italiane Musicali Autonome, Italy (ANBIMA)
- Confederacion Espanola de Sociedades Musicales, Spain

With the adoption of the new Statutes the distribution of votes has also changed. Each member association has only one vote. Executive Board members have one vote, unless they represent their national association.

## **11. Elections**

On the agenda, the electoral process had been listed in accordance with the old Statutes but elections were held according to the new Statutes.

### **- President**

Valentin Bischof, President of the Swiss put forward his candidacy for President of CISM. In response to Miro Saje as to what his projects for CISM are, Bischof explained that his aim was to unite all European wind bands in CISM, and, furthermore, to welcome projects initiated by the associations. However, finances would have to be considered.

**The GA unanimously elected Valentin Bischof as President, who accepted and thanked.**

### **- Others**

The other members of the Executive Board were elected individually, as outlined below. The Executive Board constitutes itself and assigns committee responsibilities.

- **Heini Füllemann, reconfirmed**
- **Heiko Schulze, BDMV, new**
- **Dr. Andrea Romiti, ANBIMA, new**

All three were unanimously elected and accepted. They declared to be ready to continue working, the General Assembly confirmed with all 16 votes.

### **- Auditors**

- **Christian Hemmerle was re-elected as Auditor**
- **Michael Weber was unanimously elected as substitute auditor**

## **12. Setting of membership fee for 2018**

As proposed by the Executive Board, it was unanimously decided to fix the 2018 annual membership fee at € 500.

## **13. Approval of annual budget 2018**

On request of the Executive Board, it is unanimously decided not to adopt an official budget for 2018, as it is very difficult to budget now. The new Board will discuss this in detail.

## **14. Admission of new members 2018**

No applications were received from the member associations

## **15. Motions of the Executive Board**

No motions were submitted by the Executive Board

## 16. Honours and appointments of Honorary Members

On behalf of the assembly, the newly elected President Valentin Bischof thanked the three previous Executive Board members who have led the CISM through difficult times. Upon his request, the General Assembly appoints the following as Honorary Members:

- **Michael Weber**
- **Johann Mösenbichler**
- **Heini Fülleemann**

## 17. Miscellaneous

On Saturday, 28 April, the newly elected Executive Board met for its constitutive meeting, chaired by Valentin Bischof. The committees have been assigned as follows:

- |   |                                   |                  |
|---|-----------------------------------|------------------|
| - | President of the General Assembly | Valentin Bischof |
| - | Finances and Vice Presidency      | Heini Fülleemann |
| - | Music                             | Heiko Schulze    |
| - | PR and Communication              | Andrea Romiti    |

This was later announced to the General Assembly and meeting guests, including the representatives of the music store database, Helmut Schwaiger and Johanna Heissl.

Welcome and presentation of ANBIMA by Giampaolo Lazzeri, President, ANBIMA

Closing speech by Michael Weber

Heini Fülleemann  
CH-Weinfeld, May, 1-2018



Music Parade Asciano (I)

## President's Annual Report on CISM 2018 / 2019

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Dear Honorary President

Dear Honorary Members

Dear Delegates

Dear Friends of Brass Band Music

2018 will be remembered as the year of great changes for the International Confederation of Music Societies. After many talks, working sessions and discussions on CISM's way forward and structure, we laid the groundwork for the future at the General Assembly in Rome on 27 April 2018.

With the adoption of the new Statutes, we primarily made decisions regarding CISM's objectives and mission but also pertaining to its leadership.

The core tasks have been defined as follows:

- Preserving, fostering and promoting brass music culture; representing the common interests of its international member associations; promoting music education and training; organizing international youth exchanges.
- Cultivating and expanding the international network through new memberships and respective relationship management
- Awarding the European Competition for Bohemian-Moravian Music
- Partnering with Mid Europe in the framework of the International Competition for Youth Wind Orchestra
- Training of jurors in German and French

Under the leadership of the newly elected President, the four-member Executive Board put itself to work immediately with responsibilities being divided as follows: **Valentin Bischof** (Switzerland), President, **Heini Füllemann** (Switzerland), Finance, **Heiko Schulze** (Germany), Music and **Dr Andrea Romiti** (Italy), Communication.

With the unexpected **death of Vice President Heini Füllemann**, which greatly affected all of us, we lost a very active member of the Executive Board. Unfortunately, we can only thank him posthumously for his efforts. He will live on in our memories.

With the election of **Daniel Leskovic** from Slovenia we are fortunate to gain a highly competent Head of Finance and member of the Executive Board.

On the occasion of Daniel Leskovic's introduction as member of the Executive Board, we elected **Dr Andrea Romiti** as new **Vice President**. With these new additions the Executive Board was fully operational again.

The Executive Board has furthermore been supported by **Gottfried Reisegger** (Bohemian-Moravian Music), **Johann Mösenbichler** (Intl. Competition for Youth Wind Orchestra) and **Blaise Héritier** and **Isabelle Ruf-Weber** (Juror training).

Prior to the upcoming General Assembly, **Christian Hemmerle** will act as auditor and **Michael Weber** as deputy auditor for the first time

I would like to take this opportunity **to thank the above-mentioned members of the leadership team for their continued effort and support.**

### Network

I am pleased to announce that we have been able to **expand our network** with the readmission of some associations and acceptance of a new member. The **Confédération Musicale de France (CMF)** as well as the **Verband Südtiroler Blaskapellen (VSM)** both decided to rejoin CISM and we welcomed the **Malta Band Club Association** as new member. Furthermore, we have been in discussion with the Polish, Belgian and Dutch music associations as well as other music event organizers such as ECWO, EBBC and WCM. These talks have been very productive and final decisions are to be expected soon.

### **Delegations**

|                       |  |
|-----------------------|--|
| 25 and 26 May 2018    | European Championship for Wind Orchestras<br>Brussels (Belgium)<br>Valentin Bischof  |
| 7 to 10 June 2018     | 19th European Competition for Bohemian-Moravian Music<br>Nesselwang (Germany)<br>Heiko Schulze / Gottfried Reisegger   |
| 14 and 15 July 2018   | Intl. Competition for Youth Wind Orchestra in Schladming (Austria)<br>during the Mid-Europe<br>Heini Fülleemann / Michael Weber / Johann Mösenbichler                            |
| 13 and 14 July 2019   | Intl. Competition for Youth Wind Orchestra in Schladming (Austria)<br>during the Mid-Europe<br>Dr. Andrea Romiti / Johann Mösenbichler   |
| 30 May to 2 June 2019 | International Conductor's Competition in Osnabrück (Germany)<br>during the German Music Festival<br>Dr. Andrea Romiti / Heiko Schulze / Johann Mösenbichler / Isabelle Ruf-Weber |
| 30 May to 2 June 2019 | 20th European Competition for Bohemian-Moravian Music<br>Nussdorf-Debant (Austria)<br>Valentin Bischof / Gottfried Reisegger   |
| 22 September 2019     | Azzurra Lorenzoni Festival<br>Asciano (Italy)<br>Valentin Bischof / Dr. Andrea Romiti  |

### **Training of jurors**

|      |   |
|------|---|
| 2018 | Intl. training of jurors in German and French<br>Musikakademie Trossingen (Germany)<br>Heiko Schulze / Blaise Hérítier / Isabelle Ruf-Weber |
| 2019 | Intl. training of jurors in German and French<br>Musikakademie Trossingen (Germany)<br>Heiko Schulze / Blaise Hérítier / Isabelle Ruf-Weber |

### **Meetings of the Executive Board**

The 2018 meetings of the Executive Board were held at the head office in Aarau on 18 June, 10 September and 10 December.

The 2019 meetings of the Executive Board were held at the head office in Aarau on 28 June and in Verona (Italy) on 6 December.

The Executive Boards of CISM and CMF met in Paris on 20 September 2019.

A working group on the European Competition for Bohemian-Moravian Music met in Stuttgart on 3 December 2019.

## Matters of the Executive Board

After the adoption of the revised Statutes at the last General Assembly, we also discussed the revision of the Rules of Procedure. The respective draft will be adopted at the coming General Assembly.

Further projects on which we have been working over the past two years include:

- Expansion of the European network
- Participation in organizations such as ECWO and WCM
- Collaboration with competition organizers
- Participation in the setting up of new competitions (conductors / youth etc.)
- Continuation of the juror training in collaboration with the Bundesakademie Trossingen
- Sending of delegations
- Permanent review of rules and regulations
- Search for new partners, sponsors and patrons
- Strengthening our communication through all channels (print / online)
- Development of the website
- Use of social media (Facebook, Twitter, Instagram)

The tasks are not limited to those mentioned above and are numerous and challenging. However, the current leadership framework allows us to work efficiently and fast with those responsible contributing many hours of volunteer work. A big thank you to all of you who are contributing to the accomplishment of these tasks.

## Special Honour

By unanimous vote of the Executive Board the **CISM Cross of Honour** was bestowed on its former President **Jean-Jacques Brodbeck** from Flaxanden/Alsace (France) on 29 August 2019. This way we were able to honour someone – with a slight delay – who has given his strong support to the international and local brass band music over many years.

## Partnerships

Partnerships are essential for any association and CISM as well relies on the support of its benefactors. These are **B & S** instruments Markneukirchen Klingenthal, **Hal Leonhard Europe** music publisher, **DVO** publisher for brass band music, **Euregio** music festival, **Miraphone** instruments, **Johann Kliment KG** music publisher, **Rundel** music publisher, **soundwear** instrument cases and bags, **notendatenbank**, and music publisher **ewoton**. Thanks to these partnerships we can keep our membership fees low. We thank all our partners for their continued support.

## Expression of Thanks

Finally, I would like to conclude my annual report by expressing my thanks.

Firstly, I would like to thank you dear delegates and musicians. You all have in many ways contributed to the well-being of our organization and helped to promote its public recognition. I further wish to extend my gratitude to all Presidents, conductors and musicians for their efforts towards brass band music which made the positive development of our association possible.

Special mention should be made of our friendly relations beyond all borders. I received a very warm welcome at many events and thank you for your kindness.

I also owe my profound gratitude to Vice President Dr Andrea Romiti and my fellow Board members Heiko Schulze and Daniel Leskovic. Their strong and kind support are what makes leading this music organization possible.

I can look back on a very active collaboration within the Executive Board. The future will show if our efforts will help our organization to thrive and succeed. I hope so and will do my utmost to achieve the set goals. I am looking forward to the new challenges ahead.

Valentin Bischof, President  
CH-Aarau, 31 January 2020



## **Report from the Head of the Music Committee**

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Dear Sirs,

After the election of the new CISM Presidium in April 2018 in Rome, my task as Artistic Director was to get to know and evaluate the existing CISM projects and, if possible, to develop new ideas and projects.

The already existing CISM projects are:

- International Youth Orchestra Competition for the Mid Europe in Schladming
- Further training as international juror at the Federal Academy for Musical Youth Education in Trossingen
- Further training as an international juror at the Federal Academy for Musical Youth Education in Trossingen in French
- European Championship of Bohemian-Moravian Brass Band Music

I would like to thank the members of the Expert Commission Music Isabelle Ruf Weber, Prof. Johann Mösenbichler, Blaise Hérítier and Gottfried Reiseeger for their committed, independent and responsible actions. Without this group of people the existing CISM projects could not be realized.

The same applies, of course, to my colleagues in the Presidium Valentin Bischof, Dr. Andrea Romiti and Daniel Leskovic for their understanding support in all musical matters.

Not to be forgotten is the honorary work of the late Heini Fülleemann, who also had a lasting influence on the new development of the CISM. We honour his memory.

The new presidium team works on a friendly and goal-oriented value basis, with the promotion and development of amateur brass music at its centre. From this self-conception the CISM could develop considerably as European professional association.

Due to the limited human and financial resources, it was and is important to check new ideas and projects for their implementation and feasibility at an early stage.

An example of a successful new CISM project is the international conductor's competition held in 2019 as part of the German Music Festival in Osnabrück.

The individual CISM projects are presented below.

## International Conducting Competition

For the first time at a German music festival, a competition organised by the Federal Association of German Music Associations (BDMV) in cooperation with the CISM (Confédération Internationale des Sociétés Musicales). More than 20 applicants from all over Europe submitted their application for participation. The competition was conducted in 4 rounds.

### **1st admission round**

Submission of a picture/sound recording of the applicants (orchestra rehearsal or concert recording) to show their conducting skills.

At least two stylistically different works in category 4

Maximum length: 20 minutes

Submission as DVD or mp4 format

### **2nd round**

The conductors conducted a compulsory work selected by lot with the Symphonic Wind Orchestra of the Music School of the City of Volkach (Bavaria). literature:

- Dirk Brossé El Golpe Fatal
- Mario Bürki The magnetic mountain
- Franco Cesarini Images of a city
- Alfred Reed The Hounds of spring
- Rossano Galante Cry of the last Unicorn

Title selection and order was made by drawing lots.

### **3rd round**

In a 30-minute rehearsal with the Bläserphilharmonie Aachen, seven participants demonstrated their pedagogical skills.

The literature was freely selectable and should correspond to difficulty level 4.

After the preliminary decisions, **the final round** of the competition was to rehearse a newly composed and not yet performed work with the Bavarian Police Orchestra. With the support of the GEMA Foundation, the composer Hubert Hoche was commissioned to write a composition for this final round.

CISM Vice-President Andreas Romiti presented the following prizes at a prize-winners' gala

the golden baton: Julio Domingo Escamilla (Spain)

the silver baton to: Sophie Sze-ki Mok (Hong-Kong)

the bronze baton: Marvin Stutz (Germany)

At the proposal of the jury

a CISM special prize: Leon Frantzen (Netherlands)

Special thanks go to the competition orchestras:

- Symphonic Wind Orchestra of the Music School of the City of Volkach (Bavaria).
- Wind Philharmonic Orchestra Aachen
- Police Orchestra Bavaria

the jury team:

- Isabelle Ruf-Weber (Chair)
- Prof. Johann Mösenbichler
- GMD Andreas Hotz
- Tobias Haussig

**and the overall director of the competition Prof. Ernst Oestreicher**

With the International Conductors' Competition, the BDMV, together with the CISM at the 6th German Music Festival in Osnabrück, set an important accent for the international wind orchestra scene.

Heiko Schulze

D-Stuttgart, 31 January 2020



Intl. Conductors Competition Osnabrück (Germany)



### **YOUTH WIND ORCHESTRA COMPETITION - Mid Europe & CISM**

The long-standing and very close cooperation of the music festival Mid Europe **together with the international music federation CISM** is a wonderful partnership in the field of youth orchestra competition. Many fantastic orchestras from the member associations and also from all over the world faced an international jury and showed their wonderful musical quality. Of course, the exchange between all the different cultures is a fantastic stimulation for every musician.

Since the festival is held parallel to the youth orchestra competition with a colourful offer from the most diverse musical areas, the participation of each youth brass orchestra is connected with a unique added value. In addition, of course, tourist activities can be an individual supplement to the rehearsals and musical tasks and thus help to reduce the "competition stress" a little.

This total package makes the participation in the **CISM-Mid Europe Youth Wind Orchestra Competition** a unique overall experience!

A-Schladming, 31 January 2020  
Prof. Johann Mösenbichler

### **International Youth Orchestra Competition Mid Europe Schladming 2018**

After the 2017 anniversary edition, another Mid Europe as an international brass music festival with many highlights followed from **10 to 15 July 2018**. The international competition for youth wind orchestras is integrated into it.

Also, this year the opening concert was offered by the Bavarian Symphonic Police Orchestra under its General Music Director Johann Mösenbichler. The many visitors to the concert filled the hall of the Schladming Congress Centre to the last seat - and all visitors were enthusiastic.

For the International Confederation of Music CISM, one of the most important parts of the Mid Europe was of course the international competition for youth wind orchestras, which is supported by the CISM. Seven orchestras had registered for the event, unfortunately two withdrew at very short notice. The youth orchestras had to prepare a task piece, which was given by the music commission of the CISM. In addition, their task consisted of performing one or two works which had to correspond to the level registered. Thus two orchestras from Israel and one each from Finland, Slovenia and Switzerland competed.

The Knabenmusik Schaffhausen, under the musical direction of Daniel Jenzer, took first place in category B, 2.66 points ahead of Finland. Congratulations on this excellent performance. In the highest class the Youth Wind Orchestra Pihalni from Komen (Slovenia) shone. Interesting was the first participation of a youth big band from Israel.

The international wind music festival was concluded with a ceremonial announcement of the rank. The organisation of the event was mainly in the hands of Tourismus Schladming and of course **Professor Johann Mösenbichler and his whole family**. A very special thanks belongs to them. Also, **Lena Reiter**, the good soul and secretary, contributed significantly to a good organization.

Thus, in 2018, visitors were once again offered an attractive Mid Europe, together with the international competition for youth brass bands. This was also very impressive in 2018 - only the male participants were already looking forward to 2019 and all hope that several orchestras from Europe will then register for the youth competition.

CH-Weinfeld, 31 August 2018  
Heini Fülleemann

### International Youth Orchestra Competition Mid Europe Schladming 2019

Every year a brass music festival is held in Schladming (A), which is attended by representatives from all over Europe. As soon as you arrive in the small Austrian town, you will be immersed in a fantastic harmony of music and serenity. The tranquillity of the place, coupled with the enchanting Alpine landscape, makes the event unique and unforgettable.

The "Mid-Europe" is one of the largest and most important music festivals for wind orchestras and ensembles in Europe. Its main objective is to encourage musicians to participate exclusively in order to manifest their love for music and to take advantage of the chance the festival offers them to discover different cultures.

All participating groups, as participants of the CISM Youth Competition or with a guest performance, try to inspire with a variety of programmes, both outdoors and in the auditorium.

The Festival 2019, in cooperation with Schladming, made it possible for 35 groups from 15 countries to participate and present performances to an international audience. This with different forms and styles of music as orchestral music, band music, traditional Bohemian-Moravian music or even ska, pop and swing.

The concerts were held outdoors on the main square of Schladming, while the concert hall of the Schladming Congress and the church of the neighbouring town of Haus im Ennsstal hosted the most committed acts of the participating groups.

A big spectacle that was not to be missed was also the Schladming Tattoo, which took place in the Arena Planai. This year four groups tried their hand at shows in front of a large audience. The "Long Night of Music" in the centre of Schladming also belonged into the spotlight. Thanks to numerous stages and music stations, they played until late into the night and after the concerts they enjoyed the typical food and drinks of Styria.

Also integrated within the core fair is a youth gang competition organized in cooperation with the CISM, which addresses the musical reality from all over the world.

This year, three youth groups from Belgium, Germany and Japan were admitted in the final phase, each of which presented a challenging programme. This was highly appreciated by many listeners and spectators.

The jury, consisting of US directors and professors, evaluated the groups according to given criteria and recognized in all cases an excellent preparation and performance.

Finally, the projects WYWOP (World Youth Wind Orchestra Project) and WAWOP (World Adult Wind Orchestra Project) were of particular importance. These projects aim to unite young and mature musicians between the peoples of the world in the name of music and friendship. The last performances of the flutes WYWOP and WAWOP were fantastic and the whole audience appreciated the conductors, instructors and musicians extraordinarily.

Mid Europe 2019, as you can see from the description, was truly moving and unique and is considered a role model, both in its organisation and in the spirit of harmony and peace.

I do not want to omit to thank you for the perfect and unique logistical preparation and to remind you that the logistical and artistically responsible team of leaders, under the competent and professional guidance of **Prof. Johann Mösenbichler**, worked flawlessly in every respect.

CH-Rom, 31. Januar 2020  
Andrea Romiti



Young musicians



Bundesakademie Trossingen

### **Training for jurors organized by CISM and Bundesakademie Trossingen**

The Bundesakademie for Musical Youth Education in Trossingen, as a **special partner of CISM**, conducts the nationwide in-service training course "Certification of jurors in brass music" in close cooperation with the association.

During the five multiday sessions at the academy and the practice time in between, participants from Germany, France and Switzerland work on a variety of topics in the areas of hearing analysis, literature, evaluation systems, forms of evaluation and operational aspects of jury work. The bilingual course (German/French) concludes with a certifying examination. Currently, the course is taking place for the seventh time in Trossingen with a total of 22 participants\*; the eighth round will start in March 2021.

Under the direction of a highly qualified team of teachers, the participants - practicing conductors (B-qualification/studies) and jurors - receive professional training which enables them to work as jurors in national and international competitions. In addition to the professional competence to assess orchestras at the highest level, the course places particular emphasis on training in the human and pedagogical skills required to conduct constructive jury discussions, since the work of a juror, in the view of the Bundesakademie, also includes a high degree of motivation and promotion of young talent. As part of the final examination, participants test their skills under real conditions in a competition as a "background jury".

The **international orientation** of the course has another quality: the participants learn to deal with the rating systems of different countries

The teachers of the German language course are

- Blaise Héritier
- Gerd-Peter Murawski
- Ernst Oestreicher
- Isabelle Ruf-Weber
- René Schuh
- Heiko Schulze
- Rolf Schumacher
- Jan Van der Roost
- Stephan Delley

D-Trossingen, 31 January 2020  
René Schuh

### **Training of international jurors in French**

The Bundesakademie Trossingen started offering the new training for international jurors in French in the spring of 2019. These trainings run in parallel to those held in German in order to maximize the benefit of exchange between the teachers and participants. The final exams for all are set to take place in June 2020.

Teaching conditions are optimal. The buildings and studios as well as the administration and personnel are simply put perfect.

Thanks to Bundesakademie's and CISM's strong support this training can take place despite a low number of participants (only 4 in the French-speaking course).

The current participants are all Swiss which raises the question whether the respective information is being properly disseminated in the remaining francophone countries. We may need to further point to the fact that the course is also offered in French despite taking place in Germany.

The 4 participants' skill levels range from good to very good and we surely have here a good set of future experts for brass band music competitions.

They all work very hard during their time in Trossingen and in completing their numerous "homework" assignments. The collaboration among the teachers – francophone and others - also works out very well.

The francophone teachers are:

- Jan van der Roost (Belgium)
- Gerd Peter Muravski (Germany)
- Jean Claude Kolly (Switzerland)
- Stéphane Delley (Switzerland)
- Blaise Héritier (Switzerland)

I am pleased to see this training continue under the current conditions and hope that future trainings will include an even broader range of participants and, in particular, many from other francophone countries.

Blaise Héritier  
CH-Courrendlin, 6 February 2020



Training in Trossingen

## European Championships of Bohemian Moravian Brass Band Music

20 years ago, in the year 2000, the first European Championship for Bohemian-Moravian style was established under the leadership of Freek Mestrini, 20 years flugelhorn player with Ernst Mosch and his Egerländer Musikanten, and in 2008 it was taken over by the CISM.

Many successful competitions have been held annually since then. Since 2004 Klaus Rappl has been responsible for the organization of the CISM music commission. He was assisted by Evzen Zamecnik (CZ), Freek Mestrini (NL) and Franz Watz (D). CISM regulations were drawn up and literature lists in lower, middle, upper and highest levels were drawn up, with the publishers being asked for active cooperation.

The purpose of the European Championship is to put the stylistics and originality of this music on the right track, to present and promote good and new works and to improve the level of the performing brass bands.

For the development of traditional brass music of the Bohemian-Moravian style it is necessary that not only the International Music Confederation, but also the regional and district associations give greater importance to this music and show willingness to promote it accordingly.

In 2015 Gottfried Reisegger took over the agendas of Klaus Rappl. The main focus of his work was the disentangling of the self-selection lists (thinning out of the works, taking into account quality and notation, inviting the publishers to produce multi-line director's votes, classifying new works, supporting the organisers in technical matters, appointing the jury), the reintroduction of the lower school, intensive cooperation with all (approx. 30) publishers of this musical genre.

After 20 years of the European Championship, there will be an (unintended) small break in 2020, as the planned organizer (Kerkrade) withdrew its application at short notice. But the next two years are already taken:

2021: Übersaxen (Vorarlberg, Austria) May 28 - 30, 2021 and 2022: Lühtringen near Kassel (Germany)

After an intensive retreat in December 2019, the innovations for the future European Championships will be presented here:

- Establishing the CISM European Championship for Bohemian Moravian Brass Band Music as a brand
- Categorization according to 4 levels of difficulty and three casting types
  - Degree: Light | Medium | Heavy | Very Heavy
  - Occupation:
- Small groups (quartet plus accompanying group up to 10 musicians)
- Bohemian-Moravian instrumentation (from 11 to 25 musicians)
- Large wind orchestra (from 26 musicians)
- One EM title can be awarded per level of difficulty with the following minimum points:
  - Easy from 88 points
  - Means from 90 points
  - Heavy from 91 points
  - Very difficult from 92 points
- The level designation lower, middle, upper and highest level as well as a letter division should no longer be used.
- In addition to the professionally oriented participants in the "very difficult" level, small groups and large wind orchestras (music associations) will be addressed more frequently in the future. Thus more potential participants should be reached.
- The competition literature of the small groups must be sent in with the application and confirmed by the jury.
- 2 compulsory pieces will be offered per level of difficulty
- Cup allocation as before: 3 x 4 cups
- Rules for professionals: max. 2 professionals may participate if they have already been involved in the club before their professional training. Regulation does not apply to very difficult

**The overall aim of the CISM Czech-Moravian Music Commission is to promote this musical genre in its popularity, but in particular to focus on the quality in the selection and performance of the pieces and to promote enthusiasm, cohesion and community, whether young or old in Europe, with the help of this harmonious music.**

Gottfried Reisegger  
A-Lohnsburg, 31 January 2020



## Report from the Head of the Department Communication and PR

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An easy to use and inclusive communication network is key for an organization like CISM. All users should be able to share information easily, recognize and identify with the organization through the channels provided.

Until recently the communication channels were limited to the CISM-ONLINE.COM website, emails to national representatives as well as postal mail.

After an initial review, the Executive Board added new communication channels and made suggestions in order to reach new partners and all European groups. Another goal was to increase the visibility of CISM as an organization as well as of its activities and those of the member associations.

All existing CISM communication such as annual updates and reports will be maintained but it has become evident that a faster and more comprehensive use of media channels would be necessary.

Given the above, we launched a Facebook page with photos of past CISM/member events and promotion of upcoming events quickly drawing more than 5 000 international followers.

In addition, we created a Twitter profile which however did not bring the same level of attention. Our Spanish members have become very active users of this channel and it has also been discovered by smaller groups from other countries.

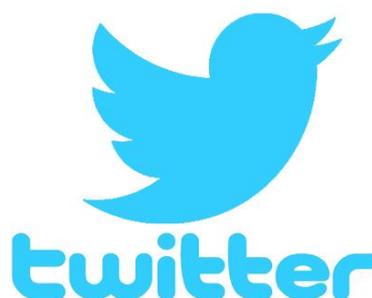
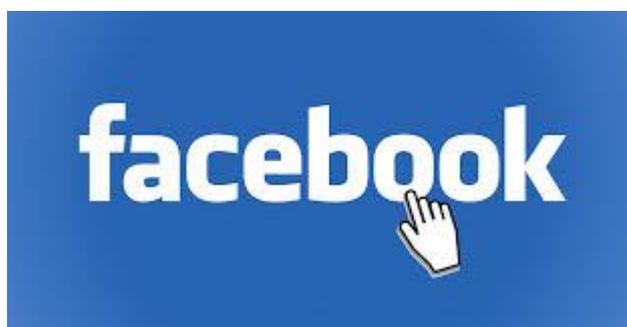
We have asked everyone to share important local events in order to foster the European exchange and flow of information. Progress has already been made in this respect, but we will need to further improve our communication strategy.

In view of CISM's growth in membership and expansion to new countries, the following steps should be to:

- Create and assign an official email address for each country ending in [land@cism-online.com](mailto:land@cism-online.com)
- Formally ask for access to communication data (by email or otherwise) of national and regional associations and create a shared news and projects database.
- Establish a direct communication channel to the CISM offices that allows users to request and share information on CISM's projects.
- Establish direct and continuous communication with the members' press offices and forward information on national and supranational initiatives to all member associations.
- Finally, create an Instagram account that showcases the key events of CISM and members using mainly visual media tools. This allows for a rapid dissemination of CISM and member activity updates thereby promoting the renewal of European brass band music under the motto:

**“Our Music of Europe“.**

Andrea Romiti  
I-Rome, 31 January 2020



**[www.cism-online.com](http://www.cism-online.com)**

## Report from the Head of Finance

| <b>Income statement and balance</b> |                |                      |                      |                                  |               |
|-------------------------------------|----------------|----------------------|----------------------|----------------------------------|---------------|
| <b>Profit and loss</b>              | <b>Budget</b>  | <b>Account Total</b> | <b>Account Total</b> | <b>Compared to previous year</b> | <b>Budget</b> |
|                                     | <b>2018</b>    | <b>2018</b>          | <b>2019</b>          |                                  | <b>2020</b>   |
| <b>Expenses</b>                     |                |                      |                      |                                  |               |
| Executive Board                     | 5.000          | 1.209,09             | 5.815,08             | 4.605,99                         | 4.000         |
| Music Committee                     | 1.000          | 789,00               | 743,00               | -46,00                           | 1.000         |
| Miscellaneous Committees            | 2.000          | 0,00                 | 0,00                 | 0                                | 0             |
| Administration                      | 4.000          | 40,20                | 1.515,43             | 1.475,23                         | 1.500         |
| Competitions                        | 1.500          | 892,96               | 1.973,69             | 1.080,73                         | 1.500         |
| Seminars                            | 2.000          | 182,56               | 3.182,75             | 3.000,19                         | 3.000         |
| Delegations                         | 2.000          | 2546,50              | 1.871,78             | -647,72                          | 2.500         |
| General Assembly                    | 3.000          | 2.748,4              | 0,00                 | -2.748,4                         | 1.500         |
| Information, PR, Communication      | 1.500          | 1.355,26             | 929,35               | -425,91                          | 2.000         |
| Medals                              | 1.500          | 9.007,93             | 60,70                | -8.947,23                        | 1.500         |
| Miscellaneous                       | 500            | 0,00                 |                      |                                  | 500           |
| <b>Total expenses</b>               | <b>24.000</b>  | <b>18.771,90</b>     | <b>16.091,78</b>     | <b>-2.680,12</b>                 | <b>19.000</b> |
| <b>Revenues</b>                     |                |                      |                      |                                  |               |
| membership fees                     | 4.200          | 2.000                | 3.500                |                                  | 5.000         |
| Contributions from benefactors      | 2.000          | 0                    | 750                  |                                  | 3.000         |
| Miscellaneous contributions         | 400            | 2.846,56             | 3.000                |                                  | 1.000         |
| Sale of medals                      | 6.000          | 7.515,88             | 8.255,5              |                                  | 10.000        |
| Competitions                        | 1.500          | 0                    | 0                    |                                  | 1.000         |
| Interest                            | 0              | 0,22                 | 0,15                 |                                  | 1             |
| Miscellaneous                       | 0              | 0                    | 0                    |                                  | 0             |
| <b>Total revenues</b>               | <b>14.100</b>  | <b>12.362,65</b>     | <b>15.505,65</b>     |                                  | <b>19.000</b> |
| <b>Profit</b>                       | <b>-9,900-</b> | <b>-6.409,24</b>     | <b>-586,13</b>       | <b>485,29</b>                    | <b>0</b>      |

Daniel Leskovic  
SI-Ljubljana, 20 February, 2020